

## PRAYER PROVERBS

By Amber Medin Star Search Drama Troupe Level A

Please feel free to think creatively to make this sketch come alive. You can have fun! The blocking is provided for you. However, you may take your own approach to the blocking if you choose. You do not have to do the actions and blocking that are written here.

This script is for a minimum of four people according to Star Search rules. There is no maximum number. This version is written for four people. If you have more than four, you can reassign lines to make sure that everyone has lines

Note: This script is structured with an introduction; two scenes and an ending. The notation of these scenes as well as the Scripture references are in the script for your reference only. They should not be announced or spoken out. You might want to begin your first rehearsal teaching the group about proverbs (in the Bible and everyday) and the humor used in the sketch used to illustrate the point.

*CAST*: ONE – the "teacher" (This should be cast with your most experienced actor.)

**TWO** 

**THREE** 

**FOUR** 

## **COSTUMES:**

Everyone should dress uniformly. The choices could include all black, identifying tee shirts or Salvation Army uniforms.

## PROPS/SET:

Three Black Cubes (optional) (This can also be performed on the floor with no boxes). One cube is downstage right on its side, another is downstage left and also on its side, and the third is upstage center on its end. These cubes are used to create levels. You can use boxes of any kind that can support the weight of your actors.

## **OPENING POSITIONS:**

4	(4 - on center cube but kneeling down)
3 2	(3, 2 - both kneeling close together directly in front of 4)
1	(1 - standing directly in front of 3 and 2)

(In opening segment, TWO, THREE, FOUR keep interrupting ONE)

ONE: Prayer? Yeah, I'd say I'm pretty familiar with prayer. Prayer . . .

TWO: (leans out on a knee to the left of ONE) makes perfect.

ONE: That's practice.

TWO: Huh?

ONE: The phrase is "Practice . . .

THREE: (leans out on a knee to the right on ONE) what you preach.

ONE: Well yes, we should practice what we preach, but I was talking about prayer. Like I was

saying, a prayer . . .

FOUR: (Leans out in a standing position to the left of ONE) ... a day keeps the doctor away.

ONE: What? That's eating an apple. Somehow we got from praying to fruit. Let's talk prayer.

You can't just summarize prayer in a catchy phrase. I mean . . . it's . . . talking with God.

No, it's talking and listening to God.

(Scene One)

THREE: (THREE walks downstage right to sit on cube and mocks dialing and holding up a

phone.) Hello, God? This is Chris.

FOUR: (FOUR stands on cube and tries to say the following lines but is being ignored and

interrupted by THREE like he/she isn't speaking.) I know.

THREE: Can we talk soccer?

FOUR: (FOUR is excited) Yes! I want to tell you the reason you're on this particular soccer

team...

THREE: I haven't been getting the ball as much as I'd like.

FOUR: Well that doesn't actually matter much...

THREE: I don't know if I'm too predictable or if I'm getting slow because of all the late night

Poptarts...

FOUR: Do you want to hear the reason?

THREE: ...or what's going on...

FOUR: It's because of Aaron . . .

THREE: ...but I need that fixed.

FOUR: (Speaks quickly to try and get it in before being cut off) He doesn't know me yet...

THREE: How can I give You all the glory if I'm not getting any glory in the first place?

FOUR: I don't think you actually want me to answer that...

THREE: You're SO great, God.

FOUR: CHRIS!!

THREE: Well, Minecraft is calling my name. Talk at you later. Bye. (mimes hanging up phone)

ONE: (ONE approaches THREE.) God said to the prophet Jeremiah, "Call to me and I will

answer you and tell you great and unsearchable things you do not know." (ONE begins to teach the entire group again.) It's been said we have two ears and one mouth so we can

listen twice as much as we speak. We need to apply that to prayer.

(Scene Two)

TWO: (TWO stands on the downstage left cube.) So, God - I know I need to listen more than I

speak, but I really need You to work something out for me. I've been a better cornet player than, well "You know who", for two years now and every year she still sits first chair at band camp. If she happened to come down with some kind of sickness right

before camp, that would be amazing. Amen.

ONE: Think He'll work it out the way you want?

TWO: He might.

ONE: You're right, He might. The thing is, I'd rather do things His way than be allowed to do

things my way. More than changing God's will, prayer is receiving God's will. He promised, "You will seek me and find me when you seek me with all your heart"

(Jeremiah 29:13).

(Ending)

ONE: (All cast members return to their original positions after they had stepped out to say their

first line. After they say their line they return to the very first blocking position.) Prayer?

Yeah, I'm pretty familiar with prayer. Prayer . . .

THREE: ... is a TWO-way conversation ...

FOUR: ... that helps us get to know the One who created us ...

TWO: ... so we can receive His will.

ALL: (TWO through FOUR step out into the second position.) Prayer? We're getting familiar

with it.

ONE: You know what they say, right? If at first you don't succeed, pray pray again. (Others

roll their eyes at ONE's mixed-up saying.) Hey, if you can't beat 'em, join 'em.