

# 1. Showers of blessing

1

DANIEL WEBSTER WHITTLE

GARY ROSE

Allegro ♩ = 152

Piano introduction in G major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

5 *mf*

(ALL) 1 There shall be show-ers of bless-ing: This is the pro-mise of love;\_  
(WOMEN) 2 There shall be show-ers of bless-ing: Pre-cious re-viv - ing a - gain;\_  
(MEN) 3 There shall be show-ers of bless-ing: Send them up-on\_ us, O Lord!\_  
(ALL) 4 There shall be show-ers of bless-ing: O that to-day\_ they might fall, \_

Vocal line starting at measure 5 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a similar texture to the introduction.

*mf*

Piano accompaniment for the second system, continuing the musical texture.

9

There shall be sea - sons re - fresh - ing, Sent from the Sa - viour a - bove. \_  
O - ver the hills and the val - leys, Sound of a - bun - dance of rain. \_  
Grant to us now a re - fresh - ing; Come, and now hon - our thy word. \_  
Now as to God we're con - fess - ing, Now as on Je - sus we call! \_

1.

Vocal line starting at measure 9. The piano accompaniment continues. A first ending bracket is placed over the final measure of the system.

Piano accompaniment for the fourth system, concluding the piece.

CHORUS

13 **f**

2.

Show-ers of bless - ing, Show-ers of bless-

16

- ing we need; Mer - cy drops round us are fall - ing,

20

But for the show-ers we plead. Show-ers of bless - ing, Show-ers of bless-

24

- ing we need; Mer - cy drops round us are fall - ing,

28

But for the show - ers but for the show - ers we plead. —

32

but for the show - ers we plead. —

*mp*

36 *f*

Show-ers of bless - ing, Show-ers of bless-

39

- ing we need; Mer - cy drops round us are fall - ing,

43

But for the show - ers we plead. Show-ers of bless - ing,

46

— Show-ers of bless - ing we need; Mer - cy drops

50

round us are fall - ing, But for the show - ers but for the show - ers we plead..

53

A - men!

*mp* *ff*